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Selected Exhibitions

Aids Benefit Invitational, Barbara Krakow Gallery, Boston, annually 2002-2016

Placemaking Objects, (curated by Jennifer Hall), Mills Gallery, Boston Center for the Arts, 2016

Putative Portraits of Great European Thinkers, (solo exhibition), Sarah Doyle Gallery, Brown University, 2014

Al-Mutanabbi Street Starts Here, New York Center For Book Arts, travelling, 2013-16

Quand les Livres S'Amusent, Musée de l'Imprimerie de Lyon, France, 2012

Amalgam and Another Kind of Monster, Mills Gallery, Boston Center for the Arts, 2010

The Boston Drawing Project: Ten Years On, Carroll and Sons, Boston, 2009

People and Animals, (solo exhibition) Gallery 263, Cambridge, MA, 2009

The Book As Art, 25th Anniversary Invitational Exhibition, National Museum of Women in the Arts, Washington DC, 2006, McMullen Museum of Art, Boston College, 2009

The Drawing Show, (Juror: Bill Arning), Boston Center for the Arts, Boston, 2002

The Drawing Show, (Juror: Ellen Gallagher), Boston Center for the Arts, Boston, 2000

Society of Illustrators Annual, Society of Illustrators, New York, 2001

Made in Massachusetts, (Juror: Robert Andrew Parker), Norman Rockwell Museum, Stockbridge, MA 1999

Changing Pages, Touring Exhibition, Collins Gallery, Glasgow, 1998

Pet Paintings, Bernard Toale Gallery, Boston, 1996

Contemporary Canadian Bookworks, Gallery at the Embassy, Tokyo, 1995

Worse Than Animals: Meditations on Racist Violence, Artists Foundation Gallery, Boston, 1993 (co-curator)

The Art of the Book, National Library, Ottawa, 1993

Working Proof, Boston Public Library, 1992

Boston Printmakers 43rd International Print Exhibition, De Cordova Museum, Lincoln, 1991

Graveurs de Boston, l'Estampe du Rhin, Strasbourg, 1990

Collections

- Brown University
- Boston Public Library
- Bucknell University
- Evergreen State College
- Florida Atlantic University (Miami)
- Fogg Museum of Art
- Harvard University Fine Arts Library
- J. Paul Getty Museum
- Jerusalem Print Workshop
- Messiah College
- National Museum of Women in the Arts
- Newark Public Library
- Newberry Library
- New York Public Library
- Henie Onstad Kunstsenter (Oslo)
- School of the Art Institute of Chicago
- Temple University,
- University of California (Los Angeles)
- University of Colorado at Boulder
- University of Delaware
- University of Iowa
- University of Louisville
- University of Missouri (Columbia)
- University of Pennsylvania
- University of Texas (Austin)
- Rochester Institute of Technology
- Scripps College
- Virginia Commonwealth University
- Walker Art Center
- Wellesley College
- Yale University

Illustrations

- New Yorker Magazine,
- New York Times Book Review
- Washington Post
- Harvard Magazine
- Boston Lyric Opera

Residency

Women's Studio Workshop, 1994, 1995

Selected Bibliography

- Coleman, Sandy, *Are We Worse Than Animals?* Boston Globe, 7/4/93
- Hauth, M, *Graveurs de Boston, l'Alsace*, 2/28/90
- Holland, Christian, *Studios@35 at the BCA, Big Red and Shiny #55, Dec.2007*
http://www.bigredandshiny.com/cgi-bin/retrieve.pl?issue=issue55§ion=review&article=STUDIOS35_AT_THE_5101421
- Nyarts.com, 4/02
- Sherman, Mary, *Drawing The Line*, Boston Herald, 5/7/00
- Stapen, Nancy, *Artists Foundation Show Explores Racial Violence*, Boston Globe, 7/18/93

Affiliations: The Boston Drawing Project, The Drawing Center, Boston Center for the Arts